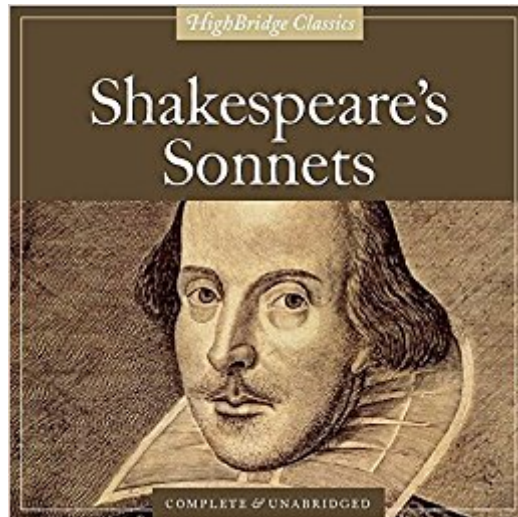




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Shakespeare's Sonnets (Highbridge Classics)



Synopsis

The bard's sonnets read by a leading actor of stage and screen Simon Callow. Savor the most celebrated love poems in the English language. Written almost 400 years ago, the sonnets of William Shakespeare are passionate and exalted, rich in imagery and alliteration, and full of mystery and intrigue. This selection presents all 154 sonnets composed from 1593-1601. In words and rhyme, he reveals his infatuation with the "Dark Lady," his relationship with a rival poet, and his private thoughts on love, death, beauty, and truth: timeless themes that span the centuries to touch our hearts today.

Book Information

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Audio CD

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Average Customer Review: 4.5 out of 5 stars 84 customer reviews

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Customer Reviews

Simon Callow conveys the dramatic potential not often recognizable in other recordings.

Coming soon...Coming soon...

Since reviews for various editions of Shakespeare's sonnets are lumped together on , I'll begin by saying that I am reviewing Shakespeare's Sonnets (Folger Shakespeare Library) published on Aug.16, 2016, and selling today for \$4.99, and I am reading it on my Kindle Keyboard. I am very, very pleased with this version! All the links work well, the font is clear and attractive, and the formatting is just fine. When you go to the Table of Contents, you will see that the edition begins with the following commentary: the Editor's Preface; Shakespeare's Sonnets; Reading Shakespeare's

Language: The Sonnets; Shakespeare's Life; An Introduction to the Text. Then you will see the sonnets themselves: Text of the Poems With Commentary. Each sonnet can be accessed individually by an active link, and each has links throughout the text with annotations. I like being able to just click on a phrase or word as I am reading in order to access extremely helpful commentary. After the individual sonnets, you will see the following listed: Two Sonnets from The Passionate Pilgrim; Longer Notes; Textual Notes; Appendix of Intertextual Material; Shakespeare's Sonnets: A Modern Perspective by Lynne Magnusson; Further Reading; Index of Illustrations (there are many, and each has an active link which will take you to it); Index of First Lines. I looked at many versions on before making my selection. True, there are others which cost just one or two dollars, but they lack access to each individual sonnet and/or textual annotations. They don't have all the other interesting material included here. If you want to read the sonnets on your Kindle, you really can't do better than The Folger Shakespeare.

The sonnets are annotated with grace, precision and completeness here. Virtually every puzzle (or potential quibble) is commented upon in the rich notes facing each sonnet, and if there are ambiguities, they are allowed to flourish, rather than being settled. So there's plenty left for the reader to do, deciding which way to tilt the reading, and great enjoyment to be had. Smart, comprehensive, and readable (though it's true that to speak of its being readable in the most literal sense requires me to squint while reading the notes in anything but bright light). This is the indispensable collection of Shakespeare's Sonnets for a reader interested in savoring their incredible richness.

I'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier. The book of Sonnets is a great addition to any Shakespeare collection. Beautifully written by the master.

This book is perfect as it provides the sonnet on one pageant then a summary and annotations on the facing page. Very easy to use, and a pleasant layout. Perfect! We gave this out to readers at a recent Harvard Square Sonnet Slam - people loved it!

Wonderful format with easy to read notations on the difficult old English words !

The Folger editions are always great, and this one is a bargain.

It's goodBy the way, the book cover is different from the picture shown, but it's still good I think.

One cannot really "listen" to the Sonnets unless one has a copy of the text to follow along. It would have been easier to have different speakers reading various Sonnets than to have one voice-- though a good voice at that, move through one Sonnet to the next. The Sonnets are too intimate to read before a mob!

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